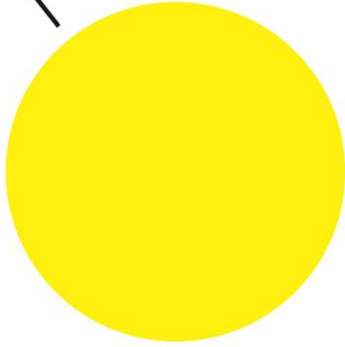


Utrecht, 29 augustus 2023



CENTRAAL MUSEUM UTRECHT PRESENTS HAN SCHUIL IN LANDHUIS OUD AMELISWEERD

Solo exhibition Schuil to open 2 September in historical country manor

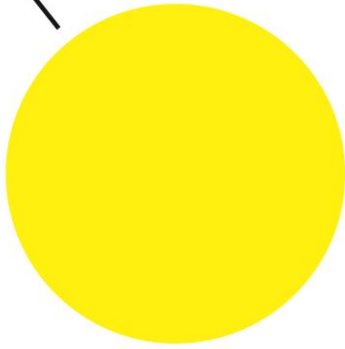
From 2 September to 12 November 2023, Landhuis Oud Amelisweerd will host a solo exhibition by the Dutch artist Han Schuil (Voorschoten, 1958). The manor's historical chambers will display paintings from Schuil's oeuvre from the past 23 years, in combination with more recent work. It is the fourth exhibition in a five-year programme in which Centraal Museum partners the Hartwig Art Foundation to present work by renowned Dutch artists.

Han Schuil

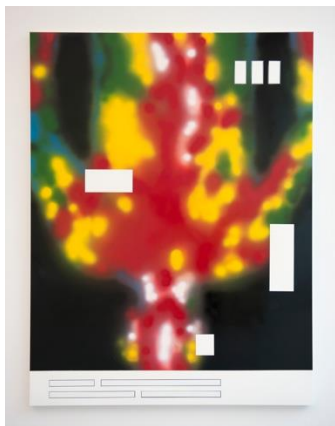
Over the past 40 years, Han Schuil has created a consistent and distinctive oeuvre. He was one of the artists who contributed to a strong revival of the art of painting in the Netherlands from the early 1980s on. Yet he cannot be associated with any particular group or movement. In a certain sense, Schuil doesn't fit in anywhere – which is precisely what makes his work so remarkable and recognisable.

Schuil often works in series, where a certain motif results in a series of paintings. In Landhuis Oud Amelisweerd, he will present selections from his *HEAT* and *BLAST* series, alongside other work which the artist refers to under the name -. Although his work can seem abstract at first glance, a closer observation reveals how the paintings are in fact directly inspired by reality. It could be comic strips (such as the eyes in -), MRI scans or infrared photographs (in the *HEAT* series), but everyday motifs are never far off.

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Schuil has worked on aluminium rather than the more commonly used linen canvas since 1985. The artist draws on the full colour spectrum to create his powerful images. By examining the images very carefully, the observer can distinguish the many layers of applied paint, almost layer after layer.

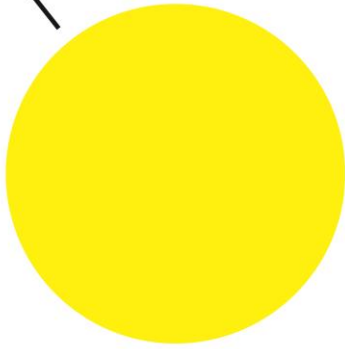


Han Schuil, *HEAT VI* (2012)

Han Schuil attended the Academie voor Beeldende Kunsten in Rotterdam and Ateliers '63 in Haarlem. In 1983 he was awarded the Royal Grant for Painting and had his debut exhibition at the Art & Project gallery. The artist has had various solo exhibitions in and outside the Netherlands, including in Stedelijk Museum Amsterdam (2000). His works are part of both national and international collections, including the collections of Centraal Museum in Utrecht, Museum Boijmans van Beuningen in Rotterdam, and the Boston Museum of Fine Arts in the United States.

Publication

The exhibition is accompanied by the publication of an extensive monograph of Han



Utrecht, 29 augustus 2023

Schuil's work, published by Jap Sam Books and designed by Put Gootink, with contributions by Zippora Elders, Laure van den Hout, Gerrit Willems and Bart Rutten.

Landhuis Oud Amelisweerd

Stichting Landhuis Oud Amelisweerd was founded by Stadsherstel Utrecht. Stichting Landhuis Oud Amelisweerd ensures that this unique country manor and national monument remains accessible to the public. The foundation works with makers and institutions from Utrecht to offer interesting programmes in the areas of art, science and history.

Centraal Museum's five-year programme in Landhuis Oud Amelisweerd is a partner project with the Hartwig Art Foundation. Han Schuil is the fourth artist to feature in this series, and his paintings will be on display from 2 September to 12 November 2023. Landhuis Oud Amelisweerd previously presented the artists Amie Dicke, Marijke van Warmerdam and Hannah van Bart. An exhibition of works by Ansuya Blom will follow in the spring of 2024.

Entrance to Landhuis Oud Amelisweerd is donation based. More information can be found at landhuisoudamelisweerd.nl.