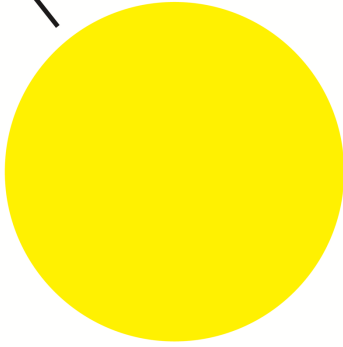


Utrecht, 19 March 2024



CENTRAAL MUSEUM UTRECHT PRESENTS ANSUYA BLOM IN LANDHUIS OUD AMELISWEERD

Solo exhibition opens on 23 March in historic manor house

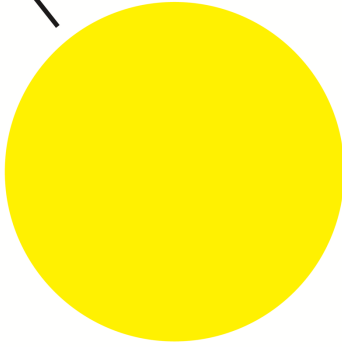
From 23 March to 30 June 2024, Landhuis Oud Amelisweerd plays host to a solo exhibition of works by the Dutch artist Ansuya Blom (Groningen, 1956). It features the most comprehensive display to date of Blom's series *...daß dieser Mensch...* (*...that this human being ...*) in an installation designed specially for the manor's historic rooms. Visitors will also be able to see several of Blom's films, including the previously unseen *Misty Man* (2024). The exhibition is part of a five-year partner project with Hartwig Art Foundation.

Ansuya Blom • Solo

Over the past forty years, Ansuya Blom has created a body of work that explores the boundaries of our inner worlds. This investigation continues in her exhibition *Ansuya Blom • Solo*, in which, through drawings, collages, films and an installation, she unravels our complex relationships with ourselves, others and the outside world.

Blom is showing a large number of works from *...daß dieser Mensch...*, a series of collages and drawings begun in 1988 that explores the relationship between our interior and exterior worlds. In each work, the human silhouette forms the basis for a variety of approaches to painting and drawing. Blom continues to add works to this series. At Landhuis Oud Amelisweerd, the drawings are displayed in an extensive, specially designed installation that runs throughout the manor, bisecting the rooms but also forming a common, connecting thread.

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Ansuya Blom, ...daß dieser Mensch... (2001-2004-2023)

Misty Man

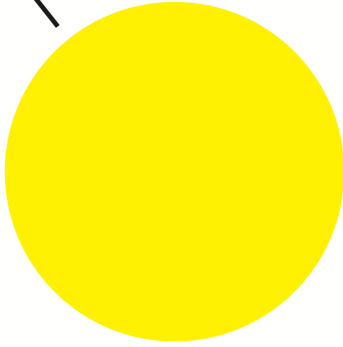
The previously unseen film *Misty Man* paints a portrait of a man accused of theft. It alternates 8mm footage from the 1950s with more recent footage that Blom shot in Suriname and the Netherlands. We hear a woman reading a letter from *Disorderly Families* (1982) by Arlette Farge and Michel Foucault. This book consists of letters from the archives of the Bastille: many of them pleas to a judge to imprison spouses or children because they were tormenting the family. We also hear a voice reading a Native American battle song from the White Horse Society of the Dakota people.

In addition to *Misty Man*, the exhibition also features the black-and-white films *SPELL* (2012) and *Hither Come Down on Me* (2007).

Publication

The exhibition is accompanied by a publication about Blom's work with contributions by Patrick Flores, Hendrik Folkerts, Yolande Zola Zoli van der Heide, Monika Szewczyk and the exhibition's curator, Laurie Cluitmans. Published by Jap Sam Books and designed by Carolina Aboarrage of Studio Kader, it is available from the shops at Landhuis Oud Amelisweerd and the Centraal Museum.

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Ansuya Blom

Ansuya Blom studied at De Ateliers '63 and has a master's degree in Psychoanalytic Studies. Her artistic practice reflects her interest in the human psyche. Blom's films have been shown at the International Film Festival in Rotterdam, the International Documentary Film Festival in Amsterdam and at the Museum of Modern Art in New York. Her work is in the collections of the Stedelijk Museum in Amsterdam and Tate Modern in London, among others. The Centraal Museum also has several of her drawings and collages, a selection of which are currently on view in Collection Centraal, the museum's displays of its permanent collection.

Landhuis Oud Amelisweerd

The Landhuis Oud Amelisweerd Foundation, an initiative of Stadsherstel Utrecht, ensures public access to this unique national monument. Together with Utrecht-based makers and institutions, it is developing public programming in the fields of art, science and history. The five-year programme of exhibitions at Landhuis Oud Amelisweerd, curated with the Centraal Museum, is a partner project with Hartwig Art Foundation. Ansuya Blom is the fifth artist to exhibit in this series. The manor house previously welcomed Amie Dicke, Marijke van Warmerdam, Hannah van Bart and Han Schuil. An exhibition of works by Rory Pilgrim will follow in the autumn of 2024.

Entry to Landhuis Oud Amelisweerd is by donation. For more information, visit landhuisoudamelisweerd.nl.