

Utrecht, 9 oktober 2019

DISAPPEARANCE IN SLOW MOTION **K.F. HEIN STIPEND RECIPIENT EVA SPIERENBURG IN CENTRAAL MUSEUM UTRECHT FROM 12 OCTOBER**

In her presentation, Eva Spierenburg (Lelystad, 1987) explores the body in relationship to its environment. It contains objects that sometimes take the form of a body part, and sometimes resemble a huge pebble. The artist uses sculptures and video to explore a particular and personal fascination for the human body. She shows how we use the body to make contact with other people, with objects, and with the space in which our body finds itself. The body is present in the traces it leaves behind as it interacts with the surrounding world.

Eva Spierenburg's oeuvre has changed considerably in recent years. Whereas she first concentrated on painting, her work has gradually become more all-embracing, and now she mainly creates installations. *Disappearance in slow motion* could also be seen as an installation, rather than as a presentation of individual works of art. From time to time the installation is brought to life through performances. Some of these are announced in advance, others are not. A performance is scheduled at 2pm on Saturday 26 October, Sunday 8 December, and Saturday 11 January 2020. A performance will also take place in the evening of Thursday 7 November as part of the Centraal Laat programme, when the museum is open until 9pm.

This presentation is the result of a work period that Eva Spierenburg was able to fulfil thanks to the K.F. Hein Stipend. The K.F. Hein Fonds established the biannual K.F. Hein Stipend in 2011, for visual artists and designers in various disciplines who are based in the province of Utrecht. As part of the stipend, the K.F. Hein Fonds collaborates with Centraal Museum as the place where the specially created work is presented. In this way, the K.F. Hein Fonds and Centraal Museum seek to stimulate the art climate in the province of Utrecht and to support artists and designers with an opportunity to develop themselves and to boost their profile.

The jury was impressed by Eva's proposal and the profound questions she raises, also with regard to her own work. This added an exciting element of risk to her proposal, and it fits well with Eva's overall, somewhat alienating oeuvre. Her work seems fragile and vulnerable, yet at the same robust and self-assured. Eva's images refer to a form of

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femininity not often encountered in the history of art. Her work is reminiscent of the work by Louise Bourgeois, Mona Hatoum and Joan Jonas; important artists who explicitly incorporated their female identity into their art works.

Eva Spierenburg studied at the Utrecht University of the Arts and at the Rijksakademie van de Beeldende Kunsten. The artist works in Utrecht.

Disappearance in slow motion is on display until 12 January 2020.

For questions or images please contact pers@centraalmuseum.nl or telephone +31(0)30 2362 396.