

PERSBERICHT

Utrecht, 22 November 2023

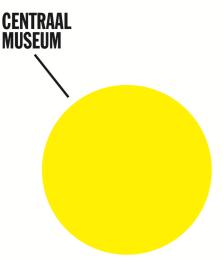
MAJOR EXHIBITION ON PHOTOREALISM FROM 10 FEBRUARY 2024 IN CENTRAAL MUSEUM UTRECHT

'In Focus: A Closer Look at Photorealism' presents canon of American photorealism alongside contemporaries and present-day variants

From 10 February to 9 June 2024, Centraal Museum in Utrecht presents the exhibition *In Focus: A Closer Look at Photorealism*. The exhibition centres on Centraal Museum's considerable collection of American Photorealism, bringing together the realistic works from the 1970s for the first time in 35 years. The exhibition furthermore presents a number of contemporary variants of Hyperrealism, with a few that were made specially for the exhibition.



Don Eddy, Blue Caddy, 1971



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Bart Rutten, Centraal Museum's artistic director: 'Centraal Museum has the largest collection of American Photorealism in Europe, with iconic works by artists such as Don Eddy, Malcolm Morley and Chuck Close. It is the first time since 1988 that we are presenting a large selection of these works in the museum, complemented with some special international loan pieces. *In Focus* promises to be a visually overwhelming exhibition, also on account of the huge size of many of the works on display.'

Photorealism

Photorealism, also known as Hyperrealism, emerged as a movement in the late 1960s in the United States. Artists depicted everyday objects and scenes in the minutest detail, often working in extremely large formats and using as their source photographs of typically American subjects: cars, shop windows and neon signs.

In Focus takes a critical look at our own collection of Photorealism, interrogating both the makers and the images. We look beyond the established canon, consisting mainly of white men, to include Photorealistic works by female artists such as Audrey Flack, Vija Celmins, Joan Semmel and Marilyn Minter. The exhibition furthermore explores the legacy of Photorealism found in the work of contemporary artists such as Issy Wood, Louise Giovanelli and Bobbi Essers. Allison Katz and Esiri Erheriene-Essi created new works specially for *In Focus*.

Artists

In Focus features works by artists including Chuck Close, Don Eddy, Esiri Erheriene-Essi, Bobbi Essers, Richard Estes, Allison Katz, Marilyn Minter, Malcolm Morley, Gerhard Richter, John Salt and Issy Wood.